

Described by the *New York Times* as "wonderfully real and raw," Liba Vaynberg is bilingual in English and Russian. She studied Molecular Biology & International Studies at Yale. She is the recipient of the inaugural commission at Rattlestick with CBE, and her play *Round Table* will be receiving a world premiere this Fall at 59E59. Other plays include *Scheiss Book* which premiered at the United Solo Festival at Theatre Row where it won Best One-Woman Show as well as the *Backstage Magazine* Audience Choice Award. *Scheiss Book* was also produced by Dixon Place, Wild Project (with Wheelhouse Theater Project) and Stonewall Inn. She is working on a sequel *Queen's Quest* that was a 2018 SPACE on RYDER FARM finalist. Her play *Round Table* (Gary Marshall Theater New Works Semi-Finalist 2018) was programmed as part of Fault Line Theatre's new work series IRONS IN THE FIRE, and she is currently collaborating with Dina Vovsi on a new commission about the Brighton Beach Community through the Five Boroughs 1 City Initiative with Working Theater. Her play *The Oxford Comma* received an educational premiere at Xavier University. Her play with Emily Louise Perkins, *The Russian & The Jew* was the recipient of a COJECO BluePrint Fellowship and was produced by the Tank. As a performer, she has recurred on *New Amsterdam* (NBC), *Madam Secretary* (CBS) and has appeared on *Billy & Billie* (DirecTV) and *The Deuce* (HBO). New York acting highlights include *Black Milk* at Classic Stage Company, Bekah Brunstetter's *Oregon Trail* at the Women's Project, *Novaya Zemlya* at HERE, and *Golem of Havana* at La Mama. Regionally, she has worked at Yale, Williamstown Theater Festival, La Jolla Playhouse, Hartford Stage, Contemporary American Theatre Festival, Huntington Theatre, Penguin Rep and Miami New Drama. She is represented by Paradigm Talent Agency.

www.libavaynberg.com

Liba Vaynberg, Playwright

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EDUCATION: M.F.A. Columbia & B.A. Yale in Molecular Biology & International Studies
COMMISSIONS: Rattlestick Playwright's Theater, Working Theater, Xavier University
FELLOWSHIPS: COJECO (2018), Current LABA 14STY Fellow

SELECTED PLAYS - FULL LENGTH:

THE GETT: Inaugural Commission with Rattlestick & Congregation Beth Elohim

THE ONLY ONES: Writer/Collaborator with Dina Vovsi
Working Theater (Off-B'way): Community-based commission for 5 Boroughs 1 City
initiative in Brighton Beach, Brooklyn (2018-2019)

THE OXFORD COMMA: Writer - 2F, 2M
Workshop with Michael Haney (Spring 2018)
Commission & educational premiere with XAVIER UNIVERSITY (March 2019)

SCHEISS BOOK: Writer/Performer - 1F
The Wild Project (co-produced with Wheelhouse & Fault Line Theater)
Theater Row with United Solo Festival:
dir. & developed by Leslie Gauthier
WINNER, Backstage Magazine Audience Choice Award
WINNER, Best One-Woman Show (United Solo Festival 2016)
Dixon Place (production): Fall 2017 Selection

ROUND TABLE: Writer - 2F, 3M
FAULT LINE THEATRE (Off-B'way) "Irons In The Fire" Selection (reading)
Semi-Finalist (Gary Marshall Theater) New Works Festival 2018
World Premiere at 59E59 (with Fault Line Theater) September 2019

AFTER MOZART: Writer - 4F, 2M
Martian Productions (reading) curated by Christina Pierson (2016)

THE RUSSIAN AND THE JEW: Writer - 3F, 3M — with Emily Perkins-Margolin
Recipient of the COJECO (Council of Jewish Émigré Community Organizations)
BluePrint 2017-2018 Fellowship (reading)
The Tank (production): December 2018

JOAN: Voices In The Fire: Deviser & featured writer - 8F, 5M

Columbia Stages (production) dir. Kristin Linklater & Becky Wright (2013)
U of Minnesota/Guthrie Theatre (production) dir. Austen Van (2014)

SELECTED FILM:

TALES OF TOVERUD: Writer, Editor — with Allison Minick

FINALIST: Los Angeles Comedy Fest & Screenplay Competition

FINALIST: Amsterdam International Screenplay Festival

VAYNBERG: Half-hour comedy pilot as part of LABA 14STY Humor Fellowship

SELECTED NEW WORK CREDITS (as Performer): Bekah Brunstetter's *Oregon Trail* at WP Theater, dir. Geordie Broadwater; Lindsay Joelle's *TRAYF* at Penguin Rep, dir. Ben Kamine; Liz Egloff's *Ether Dome* at La Jolla Playhouse, Hartford Stage, dir. Michael Wilson; Barbara Hammond's *We Are Pussy Riot* at CATF; Michel Hausmann's *Golem of Havana* at Miami New Drama, La Mama; Appearances on *New Amsterdam*, *The Plot Against America*, *Madam Secretary*, *Billy & Billie*, *The Deuce*.