



# Liba Vaynberg



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AEA, SAG

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## TV/Film:

THE DEUCE	Chris	HBO (Penny Lane Productions)/dir. Michelle MacLaren
MADAM SECRETARY	Recurring	CBS Television Productions/dir. Dennie Gordon, E. Stoltz
BILLY & BILLIE	Guest Star	DirectV/dir. Neil LaBute
ONE	Lead	Ivy Film Festival & Harvard/ART Films/dir. Matt Walker
FROM JAPAN	Lead	NYTVF/Austin Film Fest/CUFF @ Lincoln Center, dir. R. Trivedi
GO ON	Lead	Smile Sweetheart Productions/dir. Maggie McLaughlin
THE EXAMINATION	Lead	Columbia MFA Film/dir. Callum Smith

## New York: (\*denotes new work)

THE OREGON TRAIL*	Jane	Women's Project (with Fault Line)/dir. Geordie Broadwater
TRAYF*	Leah	Penguin Rep/dir. Benjamin Kamine
ARDEN/EVERYWHERE	Celia	Baruch Performing Arts Center/dir. Jessica Bauman
BLACK MILK*	Poppet	Classic Stage Company/dir. Michel Hausmann
GOLEM OF HAVANA*	Rebecca Frankel	La MaMa (Ellen Stewart Theatre)/dir. Michel Hausmann
MACBETH	u/s Lady Macbeth	Classic Stage Company/dir. Tony Speciale
NOVAYA ZEMLYA*	Dascha Apartov	HERE Arts & NY Fringe Festival/dir. Daniella Caggiano
AS YOU LIKE IT	Phebe	Shakespeare at the Manor/dir. Aaron Rossini
THE LIGHTHOUSE...*	Irene Karapasha	Sanguine Theatre Company/dir. Logan Reed
THE CHERRY ORCHARD	Anya	Columbia Stages/dir. Tyne Rafaeli
BRIEF HOURS & WEEKS*	Megan Pevril	Gene Frankel Theatre/dir. Tyne Rafaeli
IPHIGENEIA AT AULIS	Messenger	Miller Theater/dir. Kristin Linklater
LOVE'S LABORS LOST	Moth	Shakespeare at the Manor/dir. Drew Foster
SCHEISS BOOK*	She	Theatre Row/Dixon Place/Stonewall/dir. Leslie Gauthier

## Regional:

ETHER DOME*	Lizzie Morton	La Jolla Playhouse, Hartford Stage, Huntington Theatre, dir. Michael Wilson
WE ARE PUSSY RIOT*	Masha Aliokhina	Contemporary American Theatre Festival/dir. Tea Alagic
EVERYTHING YOU TOUCH	Model/Ensemble	Contemporary American Theatre Festival/dir. May Adrales
GOLEM OF HAVANA*	Rebecca Frankel	Miami New Drama (Colony)/dir. Michel Hausmann
CAMP MONSTER*	Sylvia	Williamstown Theatre Festival/dir. Kate Pines
GROUND/WORK*	Moll	Yale OBT/dir. Michael Liebenluft
CRITICAL MASS	Monologist	Yale Whitney Theater/dir. Deb Margolin

## Education & Training:

Yale University, BA in Biology & Int'l Studies with Honors: *Recipient of Richter, Sudler Grants*

Williamstown Theatre Festival Acting Apprentice: *Recipient of Christopher Reeve Fellowship*

Columbia, MFA in Acting: *Recipient of DRA Fellowship*

*Improv:* Upright Citizen's Brigade, NY - Training completed (401), Advanced Study (501)

Yale's Long Form Troupe - The Purple Crayon (4 years, on campus & nat'l tour)

*Acting:* Anne Bogart, Dianne Wiest, Andrei Serban, Toni Dorfman, Murray Biggs

*Speech:* Kristin Linklater, Andrea Haring & *Voice:* Patricia McCaffrey, Victoria Clark

## Special Skills:

Bilingual in English & Russian, Proficient Spanish & French, Trained Singer, Basic Piano & Guitar, Accents Available, Driver's License, Valid Passport, Cartwheel, Somersault, National Commercial Spot, Experienced Improviser (Short & Long Form), Playwright (*Scheiss Book, Round Table, After Mozart*)