

# Bio

Described by the *New York Times* as "wonderfully real and raw," Liba Vaynberg is a first generation American writer and actor. Bilingual in English and Russian, she studied Molecular Biology & International Politics at Yale before receiving her MFA at Columbia.

Her play, *The Gett: A Young Wife's Tale*, was the inaugural commission at Rattlestick with CBE and a 2021 Princess Grace Semi-Finalist. *Round Table* premiered at 59E59 (Times Square Chronicles 10 Best Plays of 2019, Gary Marshall Theater New Works Semi-Finalist 2018) and was reprised at Tierra Del Sol. She is currently a member of the Civilians R&D 2021-2022 Group and collaborating with Dina Vovsi on a new commission about the Brighton Beach Community through the Five Boroughs 1 City Initiative with Working Theater. Other plays include *Scheiss Book* which premiered at the United Solo Festival at Theatre Row where it won Best One-Woman Show as well as the *Backstage Magazine* Audience Choice Award. *Scheiss Book* was also produced by Dixon Place, Wild Project (with Wheelhouse Theater Project) and Stonewall Inn. *Queen's Quest* was a 2018 SPACE on RYDER FARM finalist and was performed with United Solo in 2020. Her plays *The Oxford Comma* and *Miriam* received educational premieres at Xavier University. Her play with Emily Louise Perkins, *The Russian & The Jew* was the recipient of a COJECO BluePrint Fellowship and was produced by the Tank. She has been published by the LABA Journal and contributes to *Lilith Magazine* and the *CANVAS Compendium*.

As a performer, she has appeared on *New Amsterdam* (NBC), *Madam Secretary* (CBS), *Billy & Billie* (DirecTV) and *The Deuce* (HBO). Performance highlights include Annie Blumberg in the PBS broadcast of *The Soap Myth* opposite Ed Asner, *Black Milk* at Classic Stage Company, Bekah Brunstetter's *Oregon Trail* at the Women's Project, *Novaya Zemlya* at HERE, and *Golem of Havana* at La Mama. Regionally, she has worked at Yale, Williamstown Theater Festival, La Jolla Playhouse, Hartford Stage, Contemporary American Theatre Festival, Huntington Theatre, Penguin Rep and Miami New Drama. She is represented by CLA Partners.

[www.libavaynberg.com](http://www.libavaynberg.com)

# Liba Vaynberg, Playwright

EDUCATION:  
M.F.A. Columbia  
B.A. Yale with Distinction  
In Molecular Biology & International Studies

FELLOWSHIPS:  
Council of Jewish Émigré Community Organizations (2018),  
LABA 14STY Fellowship (2019-2020)  
Second Stage Residency (2021)  
Civilians R&D Group (2021-2022)

PUBLISHED in *Lilith Magazine*, *LABA Journal*, *Canvas COMPENDIUM* & *BachTrack*:  
“My Father’s Daughter” & “A Very Jewish Christmas Tree”

## SELECTED PLAYS - FULL LENGTH:

### **THE GETT:** A Jewish Myth About Divorce (2F, 2M)

Colorado New Play Festival Selection (2022)  
2021 PRINCESS GRACE Semi-Finalist, upcoming production (Rattlestick 2022)  
Inaugural Commission with Rattlestick & Congregation Beth Elohim  
Workshop: RATTLESTICK (dir. Daniella Topol) & CBE (community talkback) 2020  
PLAYPERVIEW Presentation (2021)  
—Featuring Tovah Feldshuh, Peter Mark Kendall, Alfredo Narciso

### **ROUND TABLE:** A sort of LARP (2F, 3M)

World Premiere at 59E59 THEATRE — 2019  
FAULT LINE THEATRE (Off-B’way) Inaugural “Irons In The Fire” Selection (reading)  
Semi-Finalist (Gary Marshall Theater) New Works Festival 2018  
Top 10 of 2019: Times Square Chronicles

### **MIRIAM:** A Seminar on Life & Death (1F, 2M)

RATTLESTICK THEATERJAM (2019)  
XAVIER UNIVERSITY Commission & Workshop 2021, directed by Regina Pugh

### **THE RUSSIAN AND THE JEW:** A Political Fairytale (3F, 3M)

— with Emily Perkins-Margolin  
Recipient of the COJECO (Council of Jewish Émigré Community Organizations) Grant  
BluePrint 2017-2018 Fellowship (reading)  
THE TANK (production): December 2018

### **QUEEN’S QUEST:** Romance and RPGs (1F)

SPACE on Ryder Farm (2018 Finalist)  
14STY Tikkun Presentation (2020) & UNITED SOLO Benefit Performance (2021)

—Directed by Natasha Warner

**THE ONLY ONES:** (1M, 1F)— co-created with director Dina Vovsi  
Working Theater (Off-B'way): Community-based commission for 5 Boroughs 1 City  
initiative in Brighton Beach, Brooklyn  
Workshops: Working Theater & Brighton Beach Public Library (dir. Dina Vovsi) 2019

**THE OXFORD COMMA:** A Quantum Play About Love (2F, 2M)  
Developmental Fellowship with Michael Haney 2018  
Commission with XAVIER UNIVERSITY 2019 dir. Amelia Pedlow

**SCHEISS BOOK:** 6 Words For My Condition (1F)  
LABA Fest at the 14STY (dir. Natasha Warner): 2020  
The Wild Project (co-produced with Wheelhouse & Fault Line Theater): 2019  
Dixon Place (encore) & Stonewall Inn (encore): 2017, 2018  
Theater Row with United Solo Festival:  
dir. by Leslie Gauthier  
WINNER, Backstage Magazine Audience Choice Award  
WINNER, Best One-Woman Show (United Solo Festival 2016)

**MOZART PLAY:** A Sister Sonata (4F, 2M)  
Martian Productions (reading) curated by Christina Pierson (2016)  
Dal Cassetto Scripts (reading) dir. Sarah Hartmann (2020)

**JOAN:** Voices In The Fire: Deviser & featured writer - 8F, 5M  
Columbia Stages (production) dir. Kristin Linklater & Becky Wright (2013)  
U of Minnesota/Guthrie Theatre (production) dir. Austen Van (2014)

SELECTED TV/FILM:

**MAIN WENCH:** with Allison Minick - Sketch comedy featured on WhoHaha, Funny  
Or Die (Cumberbitch Anthem, Humble Brag, Girls' Bond,  
How Do You Pronounce My Name)

**TALES OF TOVERUD:** Writer, Editor — with Allison Minick  
FINALIST: Los Angeles Comedy Fest & Screenplay Competition  
FINALIST: Amsterdam International Screenplay Festival

**VAYNBERG:** Hour comedy pilot as part of LABA 14STY Humor Fellowship

**ROUND TABLE:** Hour drama pilot based on the play